

Writing Ten Core Concepts

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Writing: Ten Core Concepts is informed by the idea that practice is essential in developing writing competence: practice is, essentially, the 11th Core Concept. The text relies on the repetition of the Ten Core Concepts to give you the practice you need to make these concepts part of your repertoire as a writer.

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[WRITING: TEN CORE CONCEPTS](#) is designed to help you acquire the fundamental understanding that you need to become an effective writer, and to give you practice in applying ten core concepts across different writing tasks. Handy ten-step writing guides use the core concepts to help you effectively manage various types of writing that you will encounter in college and beyond.

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[PDF Download The Essentials Of Writing Ten Core Concepts Free](#)

Terms in this set (10) 1. writing is a process of discovery and learning. 2. writer has to have a purpose or something to say. 3. writer must support claims. 4. good writing fits context.

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The writer, the subject, and the audience are the context that will determine how well a piece of writing does its work. The medium is part of the message. You can express your ideas in a wide variety of ways depending on the tools and technology you use. A writer must have something to say. Having a clear, valid main point or idea is an essential element of effective writing.

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Overview [WRITING: TEN CORE CONCEPTS](#) is designed to help you acquire the fundamental understanding that you need to become an effective writer, and to give you practice in applying ten core concepts across different writing tasks.

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Question 3 1 / 1 pts According to Chapter 19 in Writing: Ten Core Concepts, the main difference between a summary and a paraphrase is that a summary condenses the main ideas of a source text into a shorter form, while a paraphrase restates the ideas of a source text in new words in order to help readers better understand the original source.

M02 Working with Sources Exercise.docx - Score for this ...

Robert P. Yagelski's THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS is designed for instructors who want a short, flexible writing guide using the core concepts as a framework. These ten fundamental lessons that students need to learn to become sophisticated writers are covered thoroughly in Chapters 2 through 4.

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WRITING PROJECT 2 Analysis Rhetorical Analysis Description Steps Consult CHAPTER 8 of Writing Ten Core Concepts to develop and complete your project Below are

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