

Tragedy Of Macbeth Act 2 Answer Key

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Act 2, Scene 2 Lady Macbeth waits fitfully for Macbeth to return from killing Duncan. Upon hearing a noise within, she worries that the bodyguards have awakened before Macbeth has had a chance to plant the evidence on them. Macbeth enters, still carrying the bloody daggers with which he killed Duncan.

[Macbeth Act 2 Summary and Analysis | GradeSaver](#)

Summary: Act 2, scene 1 Banquo and his son Fleance walk in the torch-lit hall of Macbeth's castle. Fleance says that it is after midnight, and his father responds that although he is tired, he wishes to stay awake because his sleep has lately inspired "cursed thoughts" (2.1.8). Macbeth enters, and Banquo is surprised to see him still up.

[Macbeth: Act 2, scenes 1-2 | SparkNotes](#)

(Enter MACBETH, and a Servant with a torch) Give me my sword. Who's there? MACBETH A friend. BANQUO What, sir, not yet at rest? The king's a-bed: He hath been in unusual pleasure, and sent forth great largess to your offices. This diamond he greets your wife withal, By the name of most kind hostess; and shut up in measureless content. MACBETH ...

[Act 2, Scene 1 | The Tragedy of MacBeth | William ...](#)

The Tragedy of Macbeth. print/save view : Previous scene: Play menu: Next scene Act II, Scene 2. The same. [Enter LADY MACBETH] Lady Macbeth. That which hath made them drunk hath made me bold; What hath quenched them hath given me fire. Hark! Peace! It was the owl that ...

[Macbeth, Act II, Scene 2 :|: Open Source Shakespeare](#)

Year Published: 1607 Language: English Country of Origin: England Source: Richard Grant White, ed. The Complete Works of William Shakespeare (New York: Sully and Kleinteich)

[Act 2, Scene 4 | The Tragedy of MacBeth | William ...](#)

Act II opens with Banquo and his son, Fleance, making their way to bed in Macbeth's castle. Macbeth emerges from the darkness, and speaks to Banquo. Banquo tells Macbeth that he recently had a dream about the witches and the prophecies, mentioning, in particular, that one of Macbeth's prophecies has come true in some regard.

[Macbeth Act II - Summary - Softschools.com](#)

Act II: Scene 2. Summary. Having drugged the guards of Duncan 's chamber, Lady Macbeth now meets her husband in the lower courtyard as he emerges from the king's room itself. Macbeth 's conscience is clearly disturbed by what he has done, and once more his wife criticizes his lack of firmness.

[Macbeth: Summary & Analysis Act II Scene 2 | CliffsNotes](#)

MACBETH This is a sorry sight. Looking on his hands. LADY MACBETH A foolish thought, to say a sorry sight. MACBETH There's one did laugh in's sleep, and one cried 'Murder!' That they did wake each other: I stood and heard them: But they did say their prayers, and address'd them Again to sleep. LADY MACBETH There are two lodged together. MACBETH

SCENE II. The same. - William Shakespeare

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That was the shriek of an owl—an omen of death like the bell struck at midnight by the night watchman before the cell of a man condemned to death. Macbeth is killing Duncan right now. The doors to Duncan's chamber are open, and the snores of the drunk servants make a mockery of their job of guarding him.

Macbeth Act 2, Scene 2 Translation | Shakescleare, by ...

ACT II SCENE I. Court of Macbeth's castle. Enter BANQUO, and FLEANCE bearing a torch before him BANQUO How goes the night, boy? FLEANCE The moon is down; I have not heard the clock. BANQUO And she goes down at twelve. FLEANCE I take't, 'tis later, sir. BANQUO Hold, take my sword. There's husbandry in heaven; Their candles are all out. Take thee that too.

Macbeth: Entire Play - William Shakespeare

Macbeth (/ m ə k ' b ɛ θ /; full title The Tragedy of Macbeth) is a tragedy by William Shakespeare; it is thought to have been first performed in 1606. It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake. Of all the plays that Shakespeare wrote during the reign of James I, who was patron of Shakespeare's acting ...

Macbeth - Wikipedia

In this opening scene of Act II, as in the later Porter scene, the audience feels momentarily suspended from the action but in no way removed from the intensity of emotion as the innocent Banquo and his son pass the time of night.

Macbeth: Summary & Analysis Act II Scene 1 | CliffsNotes

Year Published: 1607 Language: English Country of Origin: England Source: Richard Grant White, ed. The Complete Works of William Shakespeare (New York: Sully and Kleinteich)

Act 4, Scene 2 | The Tragedy of MacBeth | William ...

(Enter LADY MACBETH and a Servant) LADY MACBETH Is Banquo gone from court? Servant Ay, madam, but returns again to-night. LADY MACBETH Say to the king, I would attend his leisure For a few words. Servant Madam, I will. (Exit) LADY MACBETH Nought's had, all's spent, Where our desire is got without content: 'Tis safer to be that which we destroy

Act 3, Scene 2 | The Tragedy of MacBeth | William ...

This will allow them to murder Duncan and lay the blame on the two drunken bodyguards. Macbeth is astonished by her cruelty but resigns to follow through with her plans. Analysis. Fate, Prophecy, and Equivocation. Just as the Porter in Act 2 extemporizes about the sin of equivocation, the play figures equivocation as one of its most important themes.

Macbeth Act 1 Summary and Analysis | GradeSaver

The Tragedy of Macbeth. print/save view : Previous scene: Play menu: Next scene Act II, Scene 1. Court of Macbeth's castle. [Enter BANQUO, and FLEANCE bearing a torch before him] Banquo. How goes the night, boy? Fleance. The moon is down; I have not heard the clock. 570; Banquo. And she goes down at twelve. ...

Macbeth, Act II, Scene 1 :|: Open Source Shakespeare

Scene 2 Lady Macbeth speaks of her strength. She couldn't kill the king because in sleep he resembled her father. Macbeth comes after murdering the king and both assure each other.

Macbeth Act 2 Summary - Scene-wise | English Summary

Macbeth reminds the murderers that Fleance must be killed along with his father and tells them to wait within the castle for his command. Read a translation of Act 3, scene 1 → Summary: Act 3, scene 2. Elsewhere in the castle, Lady Macbeth expresses despair and sends a servant to fetch her husband.

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