

Julius Caesar Act 1 Questions Answers

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~~Julius Caesar - Act One - Scene One What important information about the political and social atmosphere does Shakespeare provide us in the first scene? The idea behind the festival of Lupercal is that a barren woman touched during the race would become fertile. Calpurnia can't have children; Caesar needs an heir to the throne.~~

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~~1) Why are the tribunes Flavius and Marullus so upset at the opening of the play? The tribunes are angry that the... 2) What holiday are the Roman masses celebrating at the time of Caesar's return? Caesar's triumph coincides with the... 3) Describe Caesar's encounter with the soothsayer. As Caesar ...~~

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Q. Why does Caesar ask Mark Antony to touch his wife, Calpurnia, during the race?

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The soothsayer answers, "Aye, Caesar, but not gone." Artemidorus calls to Caesar, urging him to read the paper containing his warning, but Caesar refuses to read it. Caesar then enters the Capitol, and Popilius Lena whispers to Cassius, "I wish your enterprise to-day may thrive."

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

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Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical foot note--until now. *The Last Assassin* dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favourite text in classrooms everywhere. Through differentiated instruction, Lyn Fairchild Hawks offers solutions for bringing the play to life for all students - those with various interests and learning styles.

Essay from the year 2017 in the subject English Language and Literature Studies - Comparative Literature, grade: 2.3, University of Cologne, language: English, abstract: This term paper deals with gender in William Shakespeares' drama "Julius Caesar". With only two women in the whole play, the Rome depicted in Shakespeare's Julius Caesar can certainly be described as a very male dominated world. The female characters Calpurnia and Portia are absent for most of the play, and when they do appear, they do so in a domestic context. Despite their strong personalities and intelligence, they are disregarded and ignored by their husbands. Women are thought unfit to get involved in politics, as they are seen as weak and overly emotional creatures that cannot think as rationally as men, who are

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presented as their binary opposites. Furthermore, concepts and understandings of masculinity play a crucial role in Julius Caesar as they strongly influence how male characters behave and what decisions they make during the course of the play.

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