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Digital Media Revisited: Theoretical and Conceptual Innovations in Digital Domains. Edited by Gunnar Liestol, Gunnar Liestol Gunnar Liestol is Professor in the Department of Media and Communication at the University of Oslo. Search for other works by this author on: This Site, Google Scholar ...

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Digital Media Revisited contends that innovative work in and analysis of the digital media domain can and should lead to innovative theory, in turn informing development and cross-fertilization in culture and society. Its impressive array of international scholarship and practice-based research spans leading thinking from semiotic theory to play and interactive systems.

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Interdisciplinary essays on the relationship between practice and theory in new media. Arguing that "first encounters" have already applied traditional theoretical and conceptual frameworks to digital media, the contributors to this book call for "second encounters," or a revisiting. Digital media are not only objects of analysis but also instruments for the development of innovative perspectives on both media and culture. Drawing on insights from literary theory, semiotics, philosophy, aesthetics, ethics, media studies, sociology, and education, the contributors construct new positions from which to observe digital media in fresh and meaningful ways. Throughout they explore to what extent interpretation of and experimentation with digital media can inform theory. It also asks how our understanding of digital media can contribute to our understanding of social and cultural change. The book is organized in four sections: Education and Interdisciplinarity, Design and Aesthetics, Rhetoric and Interpretation, and Social Theory and Ethics. The topics include the effects on reading of the multimodal and multisensory aspects of the digital environment, the impact of practice on the medium of theory, how digital media are dissolving the boundaries between leisure and work, and the impact of cyberspace on established ethical principles.

Drawing on the fields of semiotics, philosophy, aesthetics, ethics, media studies, sociology, and education, the author probes the meaning of digital technology for the society and culture. (Technology)

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This book addresses the widespread use of digital personal media in daily life. With a sociological and historical perspective, it explores the media-enhanced individualization and rationalization of the lifeworld, discussing the dramatic mediatization of daily life and calling on theorists such as McLuhan, Habermas and Goffman.

This title was first published in 2001. An investigation of new forms of interaction and communication. The essays address theoretical contributions and insights which may assist us in the understanding of modern society inhabited by a wide range of new media. In order to answer questions on this subject, the text suggests a "structural hermeneutic" - a view on the public as agents embedded in their lifeworlds (rather than as consumers and receivers), who play a large part in reproducing structural and distanciated processes of meaning. The essays explore the implications of such daily practices as making a telephone call or sending an email, receiving money from a bank machine using a credit card, or retrieving information from a Web site. Each of these practices reproduces patterns of information and communication practices, which reshape communication processes in society. The essays examine the relationship between media change and social change, with particular emphasis on their contribution to social interaction in everyday life and in the reproduction of social systems.

This book explores the transnational mobility, everyday life and digital media use of childcare workers living and working abroad. Focusing specifically on Filipina, Indonesian, and Sri Lankan nannies in Europe, it offers insights as to the causes and implications of women 's mobility, using data drawn from ethnographic research examining transnational migration, work experiences, family, and relationships. While drawing attention to the hidden, largely invisible and marginalized lives of these women, this research reveals the ways in which digital media, especially the use of mobile phones and the Internet, empower them but also continue to reinforce existing power relations and inequalities. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, the book combines theoretical perspectives with grounded case studies.

Scholars from communication and media studies join those from science and technology studies to examine media technologies as complex, sociomaterial phenomena. In recent years, scholarship around media technologies has finally shed the assumption that these technologies are separate from and powerfully determining of social life, looking at them instead as produced by and embedded in distinct social, cultural, and political practices. Communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies (STS), while some STS scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools. In this volume, scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena. The contributors first address the relationship between materiality and mediation, considering such topics as the lived realities of network infrastructure. The contributors then highlight media technologies as always in motion, held together through the minute, unobserved work of many, including efforts to keep these technologies alive. Contributors Pablo J. Boczkowski, Geoffrey C. Bowker, Finn Brunton, Gabriella Coleman, Gregory J. Downey, Kirsten A. Foot, Tarleton Gillespie, Steven J. Jackson, Christopher M. Kelly, Leah A. Lievrouw, Sonia Livingstone, Ignacio Siles, Jonathan Sterne, Lucy Suchman, Fred Turner

Half a century into the digital era, the profound impact of information technology on intellectual and cultural life is universally acknowledged but still poorly understood. The sheer complexity of the technology coupled with the rapid pace of change makes it increasingly difficult to establish common ground and to promote thoughtful discussion. Responding to this challenge, Switching Codes brings together leading American and European scholars, scientists, and artists—including Charles Bernstein, Ian Foster, Bruno Latour, Alan Liu, and Richard Powers—to consider how the precipitous growth of digital information and its associated technologies are transforming the ways we think and act. Employing a wide range of forms, including essay, dialogue, short fiction, and game design, this book aims to model and foster discussion between IT specialists, who typically have scant training in the humanities or traditional arts, and scholars and artists, who often understand little about the technologies that are so radically transforming their fields. Switching Codes will be an indispensable volume for anyone seeking to understand the impact of digital technology on contemporary culture, including scientists, educators, policymakers, and artists, alike.

Just as the explosive growth of digital media has led to ever-expanding narrative possibilities and practices, so these new electronic modes of storytelling have, in their own turn, demanded a rapid and radical rethinking of narrative theory. This timely volume takes up the challenge, deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer-mediated communication. New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives. It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent, new examples of experimental hypertext, and contemporary video games. The collection also explicitly draws connections between the development of narrative theory, technological innovation, and the use of narratives in particular social and cultural contexts. Finally, New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative. Truly interdisciplinary, the book offers broad coverage of contemporary narrative theory, including frameworks that draw from classical and postclassical narratology, linguistics, and media studies.

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

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