

About A Mountain John Dagata

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~~A few mountain book recommendations Avianeche Stories from Whistlers! John Hetherington John D'Agata on Broadway's \The Lifespan of a Fact*~~

American Wasteland

GRAY MOUNTAIN by John Grisham*Learn English Through Story ? Subtitles: The Return of Imray by Rudyard Kipling (Level 2) Mama reads "Mabel and the Mountain" by Kim Hillyard [Read Aloud Children's Book] Andrew K Peterson, Soma Mei Sheng Frazier, Annie Hartnett and John D'Agata John D'Agata with Ben Marcus, 16 February 2011*

John Freeman on The New Nowhere*Nonfiction! Alumni Writers Forum Mountain Mamas have first all-women jam session at Swallow Hill Music Hall Learn English Through Story ? Subtitles: The Doll by Gallico Paul (Level 2)*

The 10 Worst Cities In Iowa Explained*November: Mid Month Wrap Up 4 Common Mistakes Beginning Writers Make In Non Fiction How to Write a Nonfiction Book That Doesn't Suck - 3 Keys to Writing a Non-Fiction Book Kurt Vonnegut on the Shapes of Stories THE STRUCTURE OF CREATIVE NONFICTION*

How I Wrote It: An Interview with John Grisham*Outrigger Call in: The Lifespan of a Fact with Daniel Radcliffe, Bobby Cannavale, Cherry Jones 11.23.18 Elizabeth Bryant Sings \I Remember Calvary\ in Navajo Crises of Democracy! \The Problem of the South\ Live from Prairie Lights! Lifespan of a Feet John Grisham "Anklage" | "Gray Mountain" | Buchkritik | Book Review Winter Book Recommendations! THE MOST TALENTED RIDER ON THE MOUNTAIN! How to Write a Great Opening in Creative Nonfiction Daniel Radcliffe, Cherry Jones, and Bobby Cannavale on What to Expect From The Lifespan of a Fact RAW: Russ Bowen's interview with John Grisham About A Mountain John Dagata*

John D'Agata is the author of About a Mountain, Halls of Fame, and editor of The Next American Essay and The Lost Origins of the Essay. He teaches creative writing at the University of Iowa in Iowa City, where he lives.

~~Amazon.com: About a Mountain (9780393339617) - D'Agata~~

About A Mountain is quirky little book. In it, John D'Agata takes a look Las Vegas, Yucca Mountain and a teenager's suicide leap off the top of a Las Vegas landmark, the Stratosphere. Exactly what ties these things together is never made entirely clear, but half the fun of reading About A Mountain is pondering that enigmatic mystery.

~~About a Mountain by John D'Agata - Goodreads~~

About a Mountain is as fact-laden as any John McPhee book, but where McPhee works to clarify domains of fact generally understood only by experts, D'Agata focuses on the insufficiency of facts as vehicles for understanding contemporary reality. He draws our attention to the conflicts and gaps in expert opinion and to the terminal slipperiness of facts.and the end result is one of the most convincing metaphors for contemporary American reality that I have come across in any recent piece ...

~~About a Mountain by John D'Agata, Paperback | Barnes & Noble®~~

John D'Agata is the author of About a Mountain, Halls of Fame, and editor of The Next American Essay and The Lost Origins of the Essay. He teaches creative writing at the University of Iowa in Iowa City, where he lives. --This text refers to the paperback edition.

~~Amazon.com: About a Mountain eBook: D'Agata, John: Kindle~~

About a Mountain by John D'Agata (2011-02-07) (John D'Agata) on Amazon.com. *FREE* shipping on qualifying offers. About a Mountain by John D'Agata (2011-02-07)

~~About a Mountain by John D'Agata (2011-02-07) - John D~~

"In About a Mountain, his vivid, lyric, book-length essay on Las Vegas, John D'Agata presents a city caught between two very different but related kinds of disaster . . . The terrifying conclusion to which D'Agata leads us is that the question of suicide is just as thorny, vortex-like, and fundamentally unanswerable as the question of the most dangerous waste product of the world's most technologically advanced nation."--

~~About a Mountain - John D'Agata~~

About a Mountain. John D'Agata. W.W. Norton: 236 pp., \$23.95. At the end of his exquisite new book, "About a Mountain," John D'Agata acknowledges that things are not exactly as they seem.

~~"About a Mountain" by John D'Agata - Los Angeles Times~~

About a Mountain is an essay-like book-length narrative published in 2010 by American author-essayist John D'Agata. At 240 pages long, D'Agata tells the story of himself in Las Vegas, following a case of a nuclear-waste storage plan by the government on Yucca Mountain.

~~About a Mountain Background | GradeSaver~~

John D'Agata is the author of Halls of Fame, About a Mountain, and The Lifespan of a Fact, as well as the editor of the 3-volume series A New History of the Essay. John D'Agata The Lifespan of a Fact is now a Major Broadway Play!

~~John D'Agata The Lifespan of a Fact is now a Major~~

John D'Agata is an American essayist. He is the author or editor of six books of nonfiction, including The Next American Essay, The Lost Origins of the Essay and The Making of the American Essay—all part of the trilogy of essay anthologies called "A New History of the Essay." He also wrote The Lifespan of a Fact, "Halls of Fame," and "About a Mountain." D'Agata has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Howard Foundation and the ...

~~John D'Agata - Wikipedia~~

John D'Agata: About a Mountain. In a culture whose major activities include consumption and the production of waste, John D'Agata ponders the adjacency of Las Vegas and a proposed nuclear waste dumping ground. About a Mountain (Norton), a book-length essay – philosophical, lyrical, dense with fact – is the stunning result.

~~John D'Agata: About a Mountain | Bookworm | KCRW~~

The author John D'Agata did a good job in presenting a ton of information without making it extremely boring. What makes this book unique is how D'Agata creates false connections between the subjects he writes about. His clever use of language creates a portrait for the reader to enjoy.

~~DOWNLOAD | READ About a Mountain (2010) by John D'Agata in~~

And in About a Mountain D'Agata has found a nearly perfect nexus to investigate our post-millennial concerns.. What started as a book about a mountain changes into a book about Las Vegas and suicide and signs and language and death, and it reads like a wonderful and free-flowing improvisation...Our writer has a nearly inhuman depth of perception, and readers can take hope from how, in the face of his uncertainty, D'Agata puts his fine improvisational mind to work, where meaning dissolves ...

~~About a Mountain by John D'Agata (2011, Trade Paperback)~~

In short, John D'Agata is a charlatan, a fraud, a writer who's been running a long con on American academia and publishing for many years--just read The New Yorker's review of his books. Read more 3 people found this helpful

~~Amazon.com: Customer reviews: About a Mountain~~

Find helpful customer reviews and review ratings for About a Mountain at Amazon.com. Read honest and unbiased product reviews from our users.

~~Amazon.com: Customer reviews: About a Mountain~~

John D'Agata is the author of Halls of Fame, About a Mountain, and The Lifespan of a Fact, as well as the editor of the 3-volume series A New History of the Essay. John D'Agata / Books John D'Agata

~~John D'Agata - Books~~

I wanted to say a little about John D'Agata's new book, About a Mountain, even though it wasn't published as an essay in a literary magazine, to me, it is still an essay albeit one in book-length form. What makes it still an essay is the way it accumulates information after focusing intently on one laser-fine point.

~~John D'Agata's About a Mountain (I know it's a book, not)~~

John D'Agata is the author of Halls of Fame, About a Mountain, and The Lifespan of a Fact, as well as the editor of the 3-volume series A New History of the Essay, which includes the anthologies The Next American Essay, The Making of the American Essay, and The Lost Origins of the Essay.

~~John D'Agata's About a Mountain (I know it's a book, not)~~

Named One of the 100 Best Nonfiction Books Written by the New York Times Magazine, a Publishers Weekly Best Book of the Year, and a New York Times Editors' Choice. When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain: the result is a startling portrait that compels a reexamination of the future of human life.

The author's investigation into all facets of Yucca Mountain, a desert range near Las Vegas slated to be a federal nuclear waste storage facility, turns personal when his research unearths a report of a teenager's suicidal plunge off the roof of the Stratosphere Hotel, a boy the author believes he spoke with before his suicide.

"Unquestionably art, a breathtaking piece of writing."--Charles Bock, The New York Times Book Review When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain: the result is a startling portrait that compels a reexamination of the future of human life.

NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE "Provocative, maddening and compulsively readable" Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. The Lifespan of a Fact is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis

"John D'Agata is an alchemist who changes trash into purest gold." --Guy Davenport, Harper's John D'Agata journeys the endless corridors of America's myriad halls of fame and faithfully reports on what he finds there. In a voice all his own, he brilliantly maps his terrain in lists, collage, and ludic narratives. With topics ranging from Martha Graham to the Flat Earth Society, from the brightest light in Vegas to the artist Henry Darger, who died in obscurity, Halls of Fame hovers on the brink between prose and poetry, deep seriousness and high comedy, the subject and the self.

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, The Next American Essay, highlighted major work from 1974 to 2003, while the second, The Lost Origins of the Essay, showcased the essay's ancient and international forebears. Now, with The Making of the American Essay, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. The Making of the American Essay offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

The author's investigation into all facets of Yucca Mountain, a desert range near Las Vegas slated to be a federal nuclear waste storage facility, turns personal when his research unearths a report of a teenager's suicidal plunge off the roof of the Stratosphere Hotel, a boy the author believes he spoke with before his suicide.

A collection of nonfiction essays on such topics as culture, myth, history, romance, and sex includes contributions by such prominent authors as Guy Davenport, Annie Dillard, Jamaica Kincaid, Susan Sontag, Barry Lopez, Sherman Alexie, David Foster Wallace, and John McPhee. Original.

An expansive and exhilarating world tour of innovative nonfiction writing I think the reason we've never pinpointed the real beginning to this genre is because we've never agreed on what the genre even is. Do we read nonfiction in order to receive information, or do we read it to experience art? It's not very clear sometimes. This, then, is a book that tries to offer a clear objective: I am here in search of art. I am here to track the origins of an alternative to commerce. John D'Agata leaves no tablet unturned in his exploration of the roots of the essay. The Lost Origins of the Essay takes the reader from ancient Mesopotamia to classical Greece and Rome, from fifth-century Japan to nineteenth-century France, to modern Brazil, Germany, Barbados, and beyond. With brief and brilliant introductions to seminal works by Heraclitus, Sei Sho-nagon, Michel de Montaigne, Jonathan Swift, Virginia Woolf, Marguerite Duras, Octavio Paz, and more than forty other luminaries, D'Agata reexamines the international forebears of today's American nonfiction. This idiosyncratic collection makes a perfect historical companion to D'Agata's The Next American Essay, a touchstone among students and practitioners of the lyric essay.

"The Hobart and William Smith Colleges literary journal, Seneca Review, recently released a special anthology, We Might As Well Call It The Lyric Essay, edited by John D'Agata '95, associate professor of English at the University of Iowa. The double issue was initially envisioned as a compilation of D'Agata's favorite essays from Seneca Review, in celebration of his 15th year as the magazine's lyric essay editor. But the project developed into a year-long course at Iowa in which D'Agata enlisted his students to help choose and edit an anthology to showcase the genre, if not define it." -- Publisher's website.

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